A Celebration of America's Music: From Plymouth Rock to Rock & Roll Technical Rider

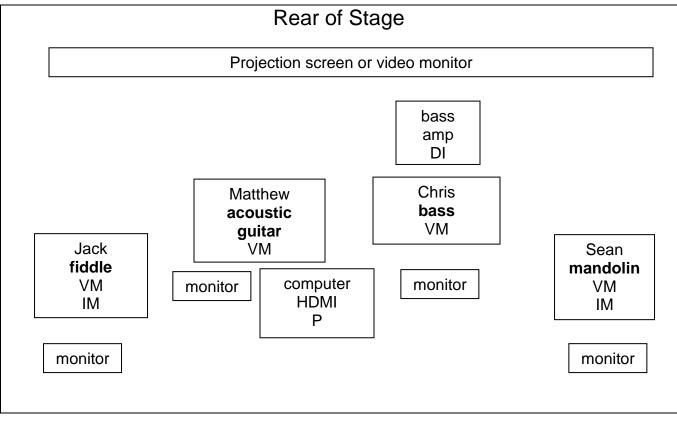
This is a multimedia performance featuring four musicians playing acoustic instruments and singing. Images are projected onto a screen from a laptop computer on a small stand in front of lead singer Matthew Sabatella. The artist provides the computer and stand. The venue provides an HDMI cable onstage and a projection system or video monitor that can show the images behind the band above their heads or to the side. Ideally, the set up looks like this:



| Name | Instrument(s) | Requires |
|-------------------|------------------------------------|--------------------------------------|
| Matthew Sabatella | Acoustic guitar, banjo, mountain | 1 vocal mic |
| | dulcimer, lead vocal | 1 instrument mic |
| Jack Stamates | Fiddle, backing vocal | 1 instrument mic (he sings into his |
| | | instrument mic) |
| Sean Edelson | Mandolin, acoustic guitar, backing | 1 vocal mic |
| | vocal | 1 instrument mic |
| Chris DeAngelis | Double bass, backing vocal | 1 vocal mic |
| | | 1 D.I. (he brings an amp and speaker |
| | | for onstage monitoring) |

Stage Layout

VM = Vocal microphone IM = Instrument microphone DI = Direct Input HDMI = HDMI cable for laptop computer onstage P = AC power outlet



Audience